

# BEAUTIFUL LOVE (BILL EVANS PIANO TRANSCRIPTION)

GILLESPIE

JAZZ PIANO WORKSHOP (BERLIN 1965)

KING/YOUNG/VAN ALSTYNE

PIANO

HEAD EM7b5 A7ALT DM D7b9 GM7

PNO.

6 C7b9 FMA7 A+ A9 DM GM7 C7

PNO.

11 Bb7 A7 DM Bb7 A7

PNO.

17 EM7b5 A7ALT b DM GM7

PNO.

22 C7 FMA7 A+ DM GM7 C7

27 **Bb7** **A7** **DM** **Bb7 A7** **(PIANO SOLO)**  
**DM**

32 **PIANO SOLO CHORUS 1**  
**EM7b5** **A7ALT** **DM**

36 **GM7** **C7** **FMA7**

40 **A7** **DM** **GM7** **C7** **Bb7**

44 **A7** **DM** **Bb7**

48 **A7** **EM7b5** **A7**

51 **DM** **Gm7** **C7** **FMA7**

56 **A+** **DM** **Gm7** **C7** **Bb7**

60 **A7** **DM** **Bb7** **A7** **DM**

**PIANO SOLO CHORUS 2**  
65 **EM7b5** **A7ALT** **DM**

69 GM7 C7 FMA7 Bb7 A7 DM

PNO.

74 Bb7 A7 DM

PNO.

79 Bb7 A7 EM7b5 A7ALT

PNO.

85 DM GM7 C7

PNO.

87 FMA7 A+ DM Bb7

PNO.

92 A7 DM 8M7b5 8b7 A7 DM

PNO.

97 **BASS SOLO** EM7b5 A7ALT DM (D7ALT) GM7 8 C7 FMA7 (8b7) (A7) DM GM7 C7

PNO.

107 8b7 A7 *from* DM 8b7 A7 EM7b5 A7ALT DM

PNO.

116 GM7 C7 FMA7 8b7 A7 DM D7b9 GM7

PNO.

123 8b7 A7 DM 8b7 A7 DM **TRADING 8's** EM7b5

PNO.

130 A7ALT DM D7b9 GM7

134 C7 FMA7 Bb7 A7 8 EM7b5

146 A7ALT DM D7b9 GM7

150 C7 FMA7 Bb7 A7 DM 7

161 TRADING 4's EM7b5 A7ALT DM GM7 3

169

DM D7b9 GM7 C7 Bb7 A7 DM

PNO.

177

EM7b5 A7ALT DM D7#9 DM (D7#9)

PNO.

186

GM7 C7 Bb7 A7 DM

PNO.

196

HEAD  
EM7b5 A7ALT DM (D7b9) GM7

PNO.

198

(DROPPED SEAT)  
C7 FMA#7 A7+

PNO.

201 **DM** (D7b9) **GM7 C7** **Bb7** **A7**

205 **DM** **Bb7** **A7** **EM7b5** **A7ALT**

211 **DM** **GM7**

214 **C7** **FMA7** **A7+**

217 **DM** **GM7 C7** **Bb7** **A7**



221

TAG  
DM

DM/C#

DM/C

DM/B

BbMA7

A7#5b9

DM

A/C#

PNO.

224

ADIM

A7#5b9

DM

A7b9

ADIM

DM

A7b9

Rubato

3

3

PNO.

228

PNO.