

LADY BIRD (MILES DAVIS TRUMPET SOLO TRANSCRIPTION)

MILES DAVIS - TADD DAMERON QUINTET "PARIS JAZZ FESTIVAL, MAY 1949"

TRUMPET IN B FLAT

TADD DAMERON

♩ = 215

(BbMA7 Eb7)

1

DMAS7 GM7 C7 DMAS7

Musical staff 1: Treble clef, key signature of two sharps (D major), common time. Measures 1-6. Includes a triplet of eighth notes in measure 5 and a sixteenth-note run in measure 6.

Musical staff 2: Measures 7-13. Includes a triplet of eighth notes in measure 10.

Musical staff 3: Measures 14-18. Includes a boxed '2' above measure 16.

Musical staff 4: Measures 19-23. Includes a triplet of eighth notes in measure 22.

Musical staff 5: Measures 24-27. Includes a flat sign over the C7 chord in measure 24.

Musical staff 6: Measures 28-33. Includes a half note in measure 28.

Musical staff 7: Measures 34-37. Includes a boxed '3' above measure 34.

Musical staff 8: Measures 38-42. Includes a flat sign over the BbMA7 chord in measure 42.

Musical staff 9: Measures 43-47. Includes a dotted quarter note in measure 47.

49 4 DMA \flat 7 G \flat M7 C7 DMA \flat 7



54 C \sharp M7 F \sharp 7 C \flat M7 F7 B \flat MA \flat 7 B \flat M7



60 E7 EM7 A7 DMA \flat 7

