

# LAURIE (TOM HARRELL TRUMPET SOLO TRANSCRIPTION)

FLUGELHORN IN B FLAT

'WE WILL MEET AGAIN' (BILL EVANS -- WARNER BROS 1979)

BILL EVANS

1  $\text{♩} = 140$

1  $C\#M\#7$   $C\#M7b5$   $F\#7$   $B\#M$   $F\#7$   $B\#M7$

8  $E7ALT$   $A\#M7b5$   $D7ALT$   $D\#M$

14  $D\#M\#7$   $D\#M7$   $G7$   $G\#M7$

19  $C7$   $F\#M$   $B\#7$

24  $A\#M$   $B\#M$

29  $C\#M$   $E\#M$

32  $D\#M7b5$   $G7ALT$

36  $C7\#SUS$   $B\#7\#SUS$   $A\#7\#SUS$

42  $D\#M7$   $G7$   $C\#M\#7$

The musical score is written for a Flugelhorn in B-flat. It consists of nine staves of music, each with a measure number on the left. The tempo is marked as quarter note = 140. The key signature is one flat (B-flat major). The score includes various chords such as C#M#7, C#M7b5, F#7, B#M, B#M7, E7ALT, A#M7b5, D7ALT, D#M, D#M#7, D#M7, G7, G#M7, C7, F#M, B#7, A#M, B#M, C#M, E#M, D#M7b5, G7ALT, C7#SUS, B#7#SUS, A#7#SUS, D#M7, G7, and C#M#7. The melody features many triplets and slurs. The piece ends with a final chord of C#M#7.