

LOST (FREDDIE HUBBARD SOLO TRANSCRIPTION)

TRUMPET IN B FLAT

'THE SOOTHSAYER' (WAYNE SHORTER -- BLUE NOTE 1965)

WAYNE SHORTER

$\text{♩} = 130$ 1 $A M \sharp 7$ $A M \sharp 5$ $A 6 9$ $A M \sharp 5$ $(A \flat M \sharp 7)$ $C \sharp M 7$ $F M 7$ $A M 11$ $C \sharp M 9$

7 $C 6$ $B \flat 13$ $A M \sharp 7$ $A M \sharp 5$ $A 6 9$

12 $A M \sharp 5$ $(A \flat M \sharp 7)$

13 $C \sharp M 7$ $F M 7$ $A M 11$ $C \sharp M 9$ $C 6$

16 $E \flat M \sharp 7$ $C M \sharp 7 / D$ $(E M \sharp 7 / D)$ $F M \sharp 7 / D$

20 $F \sharp M \sharp 7 / D$ $C M \sharp 7 / D$ $(E M \sharp 7 / D)$ *(RUSH)*

23 $F M \sharp 7$ $B M 7$ $E 7 \sharp 5$ $A M \sharp 7$ *(RUSH)*

26 $A M \sharp 5$ $A 6 9$ $A M \sharp 5$ $(A \flat M \sharp 7)$ $C \sharp M 7$ $F M 7$

30 $A M 11$ $E M \sharp 7$ $M 11$ $B \flat M \sharp 9$ 2 $A M \sharp 7$

34 AM#5 A69 AM#5 (AbMA7) C#M7 FM7

38 AM11 C#M9 C6 Bb13

41 AMa7 AM#5 A69 AM#5 (AbMA7)

45 C#M7 FM7 AM11 C#M9 C6 EbMA7

49 CMa7/O (EMa7/O) FMA7/O

52 F#MA7/O CMa7/O (EMa7/O)

55 FMA7 Bm7 E7#5 AMa7 AM#5

59 A69 AM#5 (AbMA7) C#M7 FM7 AM11 EMa7 M11 BbMA9

65