

WHAT IS THIS THING CALLED LOVE?

71 **Em7(b5)** **A7** **Dmaj7** 3

75 **Am7(b5)** **D7** **Gm**

79 **Em7(b5)** **A7** **Dmaj7** **Dm7** 3

83 **G7** **Cmaj7**

87 **Bb7(b5)** **Em7** **A7** 3 0 3 0 3 0

91 **Am7(b5)** **Gm** 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

95 **Em7(b5)** **A7** **Dmaj7** vib.

99 **Am7(b5)** **D7** **Gm** **Em7(b5)** 4 23 0 23 0 1 0 1

104 **A7** **Dmaj7**

107 **Am7(b5)** **D7** **Gm**

WHAT IS THIS THING CALLED LOVE?

4

111 $Em7(b5)$ $A7$ $Dmaj7$ $vib.$

115 $Dm7$ $G7$ $Cmaj7$ 0 23

119 $Bb7(b5)$ $Em7$ $A7$

123 $Am7(b5)$ $D7$ Gm

127 $Em7(b5)$ $A7$ $Dmaj7$

131 $Am7(b5)$

The image displays a musical score for the song "What Is This Thing Called Love?". It consists of six staves of music, each starting with a measure number and a key signature. The first staff (measures 111-114) features chords $Em7(b5)$, $A7$, and $Dmaj7$, with a $vib.$ marking. The second staff (measures 115-118) features $Dm7$, $G7$, and $Cmaj7$, with a fingering "0 23" above the $Cmaj7$ chord. The third staff (measures 119-122) features $Bb7(b5)$, $Em7$, and $A7$. The fourth staff (measures 123-126) features $Am7(b5)$, $D7$, and Gm . The fifth staff (measures 127-130) features $Em7(b5)$, $A7$, and $Dmaj7$. The sixth staff (measures 131-134) features $Am7(b5)$. The music is written in treble clef with a key signature of one sharp (F#).