

(ADD BASS, DRUMS)

2

13 **B** Cm7 D7 G7 Cm Ab7

Cm F13(#11)/A Abmaj7(#11) E/Ab Eb/Db

15

Abmaj7(#11) E/Ab Eb/Db

17 Eb7(#9) D/E Abmaj7/C A°

19 G7 ALT. Ab13

20 Dbmaj7(#5) A7 ALT.

21 **C**

Bbm7(b5)

Eb7(b9SUS4)

Ab7(SUS4)

23

Gm7

Ab7(SUS4)

25

Am(maj7)

D7(b9)

Gm(maj7)

F#7(SUS4)

27

4
28 $G7(b9)$ 23

29 Cm $Dbm7$ $Ab7$ $D7(b9 \#5)$ $Db7(SUS4)$

31 Cm $Am7(b5)$ $Abmaj7(\#5)$

33 Cm $Ab7(SUS4)$ $G7(SUS4)$ $Gb13(\#11)$ $A13(\#11 \flat 9)$

35 $D7(b9)$ $G7ALT.$

36 **Dbmaj7**

37 **E** (CHORUS 2) **B/C** **D7 ALT.** **G7 ALT.**

38 **Dbm(maj7)**

39 **Cm** **A13**

40 **Dm7(b9)** **G7 ALT.**

6

41 Cm 3 3 Abm7 3 G7 3

42 Gb7 3 3

43 Ab13/E Em(maj7)/D# D7

44 C/Db 3 3 6

45 **F** Cm Ab7 G7 ALT. 3 3 3 3

46 Cm A7(SUS4) Ab7(SUS4) 3 3 3 3 3 3 3 3

52 **A7 ALT.** 3 3 3 3 3 3 3 3

53 **BASS SOLO** **G** **Bbm7(b5)** 3 **Eb7(b9SUS4)** 3 **Abm** 3 3 3 3

55 **Dm7** **A7 ALT.** **Bb7(b9SUS4)/Eb** **E/Eb** **Eb7(SUS4)** **Db7(SUS4)**

Dm9 **Ab7(#11)** **Gm** **Gm(maj7)** **Gm7 Gm6**

57 3 3 3 3 3 3 3 3

59 **Gb7(SUS4)** 3 3 3 3 3 3 3 3

61 PNO. **H** Cm Ab7 G7 ALT. Eb7(#9)/D Db7(b5) 9

63 Cm Am7(b5) Dm7(b5)/Ab

65 Cm Ab(#9) G7(#9) Gb13 A13(#11)

67 D7(#9) G7 ALT. Am7(b5) 8va-----

69 RIT. D7 ALT.

10
70 **G⁷ ALT.**

Musical notation for measures 70-71. Measure 70 features a treble clef with a G⁷ ALT. chord and a complex melodic line. The bass clef has a simple accompaniment. Measure 71 continues the melodic line in the treble clef.

71 **RIT.**
RUBATO
SOLO PIANO

Musical notation for measures 71-72. Measure 71 is marked with Rit. and Rubato Solo Piano. The treble clef has a melodic line, and the bass clef has a simple accompaniment. Measure 72 continues the melodic line in the treble clef.

73 **Cm**
DRUMS, BASS IN

Musical notation for measure 73. The treble clef has a Cm chord and a melodic line. The bass clef has a simple accompaniment. The notation is partially obscured by a large arrow pointing upwards.